



design and layout
by Moritz Wehrmann

WORKSHOP

organized by
Helga Lutz
Eva-Maria Gillich
Daniel Eschkötter

PARTICIPANTS

Emma Charles	Jussi Parikka
Tomáš Dvořák	Susan Schuppli
Abelardo Gil-Fournier	Bernhard Siegert
Ute Holl	Pasi Väliäho
Volker Pantenburg	Moritz Wehrmann

Operative Images
in Algorithmic Environments

Oct 11, 2023 ZiF Bielefeld
Oct 12-13, 2023 Marta Herford

Operative Images

Workshop Oct 11-13, 2023
at: ZiF Bielefeld & Marta Herford

in Algorithmic Environments

ABOUT

Operative images are, according to filmmaker Harun Farocki, neither representational nor intended for aesthetic viewing, but part of technical operations. Although they are well-understood to constitute a crucial part of our visual culture, not only of military and industrial applications, the necessity and possibility to analyze them is increasingly questioned due to their steady disappearance into algorithmic environments.

The international workshop organized by the project »Medial Dispositives of Comparing: The Operative Image According to Harun Farocki« (SFB 1288 »Practices of Comparing«) explores the history and theory of operative images as in/visible operators from an interdisciplinary perspective.

PROGRAM

OCT 11 / ZiF BIELEFELD

7 p.m. Moritz Wehrmann (Weimar) –
Latent Space Agency - Vernissage, Introduction and Get-together

Moritz Wehrmann was ZiF artist in residence in 2022. In unconventional ways and different media his works explore (im)possible paths through the realms of operative images, latent spaces, and their agency. He links physical, perceptible, and non-perceptible images, as well as calculated, physical, imaginary, and social spaces.



Duration: Oct 11 until Dec 22, 2023.

Admission is free. For further information please scan the cat or visit:

<https://tinyurl.com/zif-exhibitions>

OCT 12 / MARTA HERFORD

10:00 a.m. Helga Lutz, Eva-Maria Gillich,
Daniel Eschkötter (Bielefeld) –
Bugs (Introduction)

10:45 a.m. Ute Holl (Basel) –
Amitié: Verification, Virtuality, Vision

11:45 a.m. coffee break

12:00 p.m. Tomáš Dvořák (Prague) –
Schnittstelle

1:00 p.m. lunch break

2:30 p.m. Volker Pantenburg (Zurich) –
A Lack of Clarity

3:30 p.m. coffee break

4:00 p.m. Abelardo Gil-Fournier (Madrid)
/ Jussi Parikka (Aarhus) –
Stiching Loops: Surfaces, Sequences, and Restoration

OCT 13 / MARTA HERFORD

10:00 a.m. Welcome

10.15 a.m. Emma Charles (London) –
White Mountain

11:15 a.m. coffee break

11:30 a.m. Bernhard Siegert (Weimar) –
Plankton

12:30 p.m. lunch break

2:00 p.m. Pasi Väliaho (Oslo) –
View in the Island of Narkondam

3:00 p.m. coffee break

3:15 p.m. Susan Schuppli (London) –
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LOCATIONS / INFOS / REGISTRATION

Zentrum für interdisziplinäre Forschung (ZiF)
Methoden 1
33615 Bielefeld

Marta Herford
Goebenstraße 2-10
32052 Herford

ONLINE

www.marta-herford.de

Universität Bielefeld SFB1288 project area E05
www.tinyurl.com/sfb1288e05/

Zentrum für interdisziplinäre Forschung -
www.uni-bielefeld.de/einrichtungen/zif

Please register for participation:
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