SFB 1288
PRACTICES
OF COMPARING

DOING CONNOISSEURSHIP:
YESTERDAY, TODAY, TOMORROW

International Workshop | Bielefeld University

11 January 2019 | 9:00–16:30 | X–B2–103

Universität Bielefeld

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PRACTICES
OF COMPARING

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A WORKSHOP IN THE CONTEXT OF SUBPROJECT C01 "COMPARATIVE VIEWING: FORMS, FUNCTIONS, AND LIMITS OF COMPARING PICTURES"

It has become a historiographical common-place to describe connoisseurship as the natural forerunner of the academic history of art and the visual cultures. However, connoisseurship did not just end at a certain point, but is part of scientific practices even today.

This workshop is dedicated to the impact—past, present, and future—which connoisseurship has on our understanding of artistic artifacts. The hypothesis is that distinctive modes of visual and practical comparative experiences, the negotiation of norms, and the learning of a "language" of resemblance and difference shaped a professional way of viewing until today.

FRIDAY, 11 JANUARY 2019

09:00	Introduction
	CHAIR: BRITTA HOCHKIRCHEN, *BIELEFELD*
09:30	Fabienne Brugère, *Paris*: Inventing the Audience in the 18th Century. Taste in the Arts
10:30	Coffee Break
11:00	Pascal Griener, *Neuchâtel*: For a New History of Connoisseurship in the Nineteenth Century: Analysis of Some Connoisseurs's Greatest Blunders in Context
	CHAIR: ROBERT EBERHARDT, *BIELEFELD*
12:00	Valérie Kobi, *Bielefeld*: On Spectacles And Lorgnettes: The Connoisseur's Vision Aids
13:00	Lunch
14:15	Ingrid Vermeulen, *Amsterdam*: The Connoisseurship of Forging Relations Between School and Nation, 1650–1750
	CHAIR: JORIS C. HEYDER, *BIELEFELD*
15:15	Stephan Kemperdick, *Berlin*: Connoisseurship: Looking for Masters or Looking for Connections?
16:15	Closing Remarks